

A close-up photograph of a white Buddhist statue's face, likely a Tara or similar deity. The statue has a serene expression with half-closed eyes and a slight smile. It is adorned with large, ornate gold earrings featuring circular pendants and a wide, textured gold collar. The background is dark and out of focus.

**TRANSITORY**

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KOMANEKA

FINE  
ART  
GALLERY

AN EXHIBITION OF PRINTED AND PAINTED IMAGES  
By Rio Helmi

AT KOMANEKA GALLERY, Monkey Forest Road  
July 1, 2011  
6pm

Balinese culture, like all cultures, is not a static thing. Over the thirty odd years I have been photographing Bali, its transient nature has become more evident. I have tried to capture moments of revelation, moments of manifestation, or perhaps even moments of simple discovery of the fleeting. Now, even the way I see my photographs changes, hence the way I present them changes as well. In this exhibition I have included some images I have painted over by hand, perhaps adding to the transient nature of the image itself.

