

NYOMAN ERAWAN

Born in 27 May 1958 in Banjar Dlodtangkaluk, Sukawati, Gianyar, Bali. He was raised in the neighborhood of artists, painters, sculptors, dancers and musicians. He was consciously choose to follow the path of art during his teenager years and enrolled in the High School of Arts in Denpasar. Soon after, he travelled to Yogyakarta in Central Java and pursuing bachelor degree in Fine Arts at the Indonesian Art Institute. The two schools shaped his perception in arts and expand his realm in understanding the relations between the visual of traditional art in Bali and the technique and approach of Western art. The dialog between the two world is evident in Erawan's works up until now.

He begun working and living as an artist since 1983. For about 25 years he has been working in different fields of art as he is as much as talented in visual and performance art. His works are mainly inspired by the philosophy of life in Balinese-Hindu perspective called Trimurti, in which the cosmic functions of creation, maintenance, and destruction are personified by the forms of Brahma the creator, Visnu the maintainer or preserver, and Siva the destroyer or transformer. The form or destruction and incarnation, life and death, chaos and order, traditional and modern. He creates paintings and installation, video art and body art performance in many exhibitions in Indonesia and abroad.

Below is the list of his selected exhibitions:

GROUP EXHIBITIONS

2009

1. Exhibition "New-News" Gracia Gallery, Surabaya
2. Exhibition "Indonesia Contemporary Drawing" National Gallery, Jakarta, Indonesia".
3. Exhibition: "Erawan VS Real Painter" The 7 Stars Art Place, Yogyakarta, Indonesia.
4. Exhibition: "Representation, Reality and Identity" (Balinese Contemporary Art Counterpoint) Vanessa Art Link, Jakarta, Indonesia
5. Exhibition "Living Legends" (The Restless Voyager). National Gallery, Jakarta, Indonesia.

2008

1. Exhibition Visual Art '69, Very Sexy, Jogja Gallery, Yogyakarta, Indonesia
2. The Indonesian Art Exhibition 2008 "Manifesto", National Gallery, Jakarta, Indonesia.
3. Exhibition "Texture in Paintings" Jogja Gallery, Yogyakarta, Indonesia
4. Exhibition "Loro Blonyo Kontemporere" Tribakti Building, Magelang, Indonesia.
5. Exhibition "Entitas Nurani" Ksirarnawa Building, Denpasar, Bali, Indonesia
6. Exhibition of Illustration for Kompas, national newspaper in Indonesia, Bentara Budaya, Jakarta, Indonesia
7. Exhibition "E-Motion" The National Gallery, Jakarta, Indonesia
8. Exhibition "Le Mayeur's Lunch Break", Griya Santrian Gallery, Sanur, Bali
9. Exhibition "The Highlight: from Medium to Transmedia", Jogja National Museum, Yogyakarta, Indonesia.

2007

1. Indonesia Contemporary Art Now Nadi Gallery Jakarta
2. "Love Letter" Tony Raka Art Gallery, Mas, Ubud, Bali
3. "Imagined Affandi" 100 Year of Affandi, The National Archive, Jakarta, Indonesia.
4. "Modern Indonesian Masters" Museum Rudana, Peliatan, Ubud, Bali
5. "Soul Of Expressions" Tony Raka Art Gallery, Mas, Ubud, Bali
6. Exhibition "I Bumi" Garuda Wisnu Kencana (GWK), Bali.

2006

1. Exhibition Biennale Jakarta XII 2005 "Beyond: The Limit and its Challenges" The National Gallery, Jakarta
2. Exhibition "Wedding: Tobacco & Art OHD" Gedung Serba Guna Tri Bakti Magelang, Indonesia
3. Exhibition "THE GATE : Pres Discourse", Semar Art Gallery Malang and Hu Bei Art College Wu Han, China
4. Exhibition "With Friends" Gallery Mondecor, Jakarta.

2005

1. Exhibition "Power of Mind" Orasis Art Gallery, Surabaya

2. Exhibition of Illustration for Kompas, national newspaper in Indonesia, Bentara Budaya, Yogyakarta, Indonesia
3. Exhibition "Art dor Compassions – Rotary dor Humanity Part II" Grand Hyatt Jakarta, Indonesia
4. Exhibition "Bali Biennale Astra Otoports Award 2005" Sika Contemporary Gallery, Ubud, Bali

2004

1. Exhibition "Reading Multi Sub Culture" Two Dimension of Indonesian Fine Art, Berlin, Germany
2. Exhibition "After Berlin and the Baazar of Collection, Griya Seni Candrika Yayasan Seni Rupa Indonesia, Jakarta
3. Exhibition "In Memory of Widayat" Museum Widayat, Mungkid, Magelang, Indonesia.
4. Exhibition Art Installation "Art Summit" The National Gallery, Jakarta, Indonesia.

2003

1. Exhibition "In Between" Andi's Gallery
2. Exhibition of Illustration for Kompas, national newspaper in Indonesia, Bentara Budaya, Jakarta, Indonesia
3. Borobudur Internasional Festival 2003, Museum Widayat, Magelang.

2002

1. Exhibition "Commemorating the Astral of Arts" Four Decades of Hadiprana Gallery 1962-2002
2. Exhibition "State of Insight", Edwin's Gallery, Jakarta
3. Exhibition "Peace and Unity", Sanggar Dewata Indonesia, Sika Contemporary Art Gallery, Ubud, Bali.

2001

1. Exhibition "Save Our Ocean", The National Museum, Jakarta, Indonesia
2. Exhibition "Melik Ngendong Lali", 50th Anniversary of BASIS Magazine, Bentara Budaya, Yogyakarta, Indonesia.
3. Exhibition "Yogyakarta Bali", Suwardana Gallery, Denpasar, Bali

1999

1. Exhibition "Avant Garde In Tradition" Gallery Edwin, Bypass Ngurah Rai, Kuta, Bali.
2. Exhibition at Chuinard Gallery, Hongkong

1998

1. Exhibition "Images Of Power: Expression Of Culture and Social Awareness in South East Asia", Jakarta Internasional School, Jakarta
2. Exhibition "Understanding Decorative Arts", travelling exhibition in Yogyakarta, Ubud, Bandung and Jakarta, Indonesia.
3. Exhibition "Six Peintres Indonesia A Paris", Darga & Lansberg Gallery, Paris
4. Exhibition Bienaller Jakarta, Taman Ismail Marzuki, Jakarta

1995

1. Art Exhibition in the Non-Alignment Conference (Asia-Africa) in Jakarta, Indonesia.
2. Exhibition with I Wayan Sika – Made Budhiana – I Made Djirna, "Farewell to Paradise? New Views from Bali" at Museum fur Volkerkunde Basel, Switzerland.

1993 – 1994

1. Participated in the Indonesian Culture Exhibition in the Netherlands.
2. Jakarta International Fine Art Exhibition at Hotel Shangri – La, Jakarta
3. Internasional Fine Art Exhibition at Singapore.

1993

1. Participated in the Indonesian Culture Exhibition in the Netherlands
2. Exhibition "The First Asia-Pasific of Contemporryay Triennal Quennslad Gallery, Brisbane, Australia.

1990 – 1991

Participated in the Indonesian Culture Exhibition in the United States

SOLO EXHIBITION

1995

Solo Exhibition "Understanding and Destruction" Natayu Contemporary Gallery, Sanur, Bali.

1996

1. Solo Exhibition for Sanur Beach Festival at Darga Fine Art Gallery, Sanur, Bali
2. Solo Exhibition Installation "Kalantaka Matra" at Bale Banjar Beach, Bali Hyatt Hotel, Sanur, Bali

1999

Solo Exhibition Painting and Installation "Beauty in Destruction" Komaneka Gallery, Ubud, Bali

2000

Solo Exhibition "Images" at The Gallery, Chedi, Kedewataan, Bali

2003

Solo Exhibition "PRALAYA: Procession of Destruction and Incarnation, Bentara Budaya, Jakarta, Indonesia

2004

Solo Exhibition "Line and Body Language" Ganesha Gallery, Four Seasons Resort Bali, Jimbaran, Bali.

ART PERFORMANCES

1993

Realising Metamorphosa (Fine Art Dance) Coreographed by Dr. Wayan Dibia, Art Centre, Bali

1998

Art Performance "Ruwatan, Art Rites of Nyoman Erawan" The Earth Day, Denpasar, Bali

Art Performance "Pralaya Matra", Komaneka Art Gallery, Ubud

1999

1. Performance Art "Chaos Cosmos", in the Milleni Art, Tirta Gangga, Karangasem, Bali
2. Performance Art "Cremation of Time", Agung Rai Museum Of Art (ARMA), Ubud Bali
3. Performance Art "Pralaya Matra", Komaneka Gallery, Ubd, Bali

2000

1. Performance Art "Brushing Tooth" at The Art Center, Jakarta, Indonesia
2. Performance Art "Citra", The Gallery, Chedi, Kedewatan, Bali

2001

1. Performance Art "Pralaya", STKIP, Singaraja, Bali
2. Performance Art "Brushing Tooth" at Alun-Alun Puputan Badung, Denpasar, Bali

2002

1. Performance Art "Gong Gang", Swara Rupa Swara, Pendapa Kesari, Negara, Bali and TVRI Denpasar, Bali
2. Performance Art "Mirror", Balai Bahasa, Denpasar, Bali
3. Performance Art "Mirror", Bali, Peace and Unity, Looking back to our face, understanding the Kuta tragedy as a part of self introspection, Ubud, Bali.

2003

Performance Art, Gong-Gang, Gedung Bentara Budaya, Jakarta

2004

Performance Art "Ciwayakali" Launching of "Water of Words", Book by Sindhunata S.J., Darga Gallery, Sanur, Bali

2005

Performance Art “ Mahapralaya” in musical performance “Megalitikum Kuatum” at Garuda Wisnu Kencana, Bali.

2006

Performance Art “Rites of Sound: Musical Expression of Nyoman Erawan”, Museum Bali, Denpasar, Bali

2008

Video Instalation & Performance Art “Le Mayeur’s Lunch Break”, Griya Santrian Gallery, Sanur, Bali.

AWARDS

1. The Best Painting, 35th Anniversary of The Indonesian Art Institute in Yogyakarta.
2. The Best Painting, 15th Anniversary of Indonesian Art Institute in Yogyakarta.
3. Lempad Prize for Painting, awarded by Sanggar Dewata Indonesia
4. The Award from Windsor and Newton, UK in 1992.
5. Finalist, The Best 10 in the Indonesian Fine Arts Foundation Painting Competition, The Phillip Morris Indonesia Art Award 1994
6. First Prize “The Phillip Morris -Indonesia Art Award 1994”
7. One of the best Indonesian painter, based on polling by 11 Art Critics in Indonesia (Gatra Magazine, 11 Mei 1996)
8. One of the best Indonesian painter, based on polling by 11 Art Critics in Indonesia (Gatra Magazine, 11 Mei 1994)
9. The Award from Indonesian Art Performance Society for the work “Milleni Art”, Toward the Third Millenium, 1999
10. Wija Kesuma Award 2004 from the Government of Gianyar, Bali for his work in arts and culture.
11. Honored with Life Time Achievement Award in the “ASTRA OTOPARS ART AWARD 2005” during Bali Biennale 2005.