

I Nengah Sujena Comes Home to Komaneka Gallery

From 27 August to 27 September 2017, Komaneka Fine Art Gallery, one of Ubud's foremost dealers of contemporary Indonesian art, will hold an exhibition of the work of the artist I Nengah Sujena in the fourth of the *Coming Home* series of exhibitions, entitled *Revelation of Nature*.

The *Coming Home* series shows the work of local artists who first joined the Komaneka gallery in the 1990s and 2000s when they were still young, and have since gone on to gain international recognition. In this sense, their return to Komaneka Fine Art Gallery is a kind of homecoming, a return to their roots.

I Nengah Sujena was born in Bangli, Bali, in 1976. He graduated from the Indonesian Institute of the Arts (ISI) Yogyakarta in 2005. Sujena has had solo exhibitions and participated in group exhibitions in Bali, Yogyakarta, Jakarta, Singapore, Tokyo etc. In 2007 he had a solo show entitled *Songs of Solitude* at the Komaneka Gallery.

Nature is the main source of creative inspiration for Sujena. His paintings articulate the revelation of nature. They reflect an ecological awareness that recognizes the fundamental relation between nature and the human. His works subtly criticize the anthropocentric view that considers the human as the center of truth with all the privileges to exploit nature. Sujena conveys a critical, yet poetic, message that living in harmony with nature is a soothing, peaceful life.

I Nengah Sujena “Pulang” ke Galeri Komaneka

Pada 27 Agustus – 27 September 2017, Komaneka Fine Art Gallery, salah satu agen penjualan utama seni rupa kontemporer Indonesia di Ubud, akan mengadakan pameran karya I Nengah Sujena, berjudul *Revelation of Nature*. Pameran ini merupakan seri keempat dari rangkaian pameran *Coming Home*.

Rangkaian pameran *Coming Home* menampilkan karya perupa-perupa setempat yang pertama kali bekerjasama dengan Galeri Komaneka pada 1990-an dan 2000-an ketika mereka masih muda, dan sejak itu mereka terus berkiprah hingga meraih pengakuan internasional. Dalam arti ini, kembalinya mereka ke Komaneka Fine Art Gallery adalah semacam pulang kampung, kembali ke akar mereka.

I Nengah Sujena dilahirkan di Bangli, Bali, pada tahun 1976. Ia menamatkan pendidikan seni rupa di Institut Seni Indonesia (ISI) Yogyakarta pada tahun 2005. Sujena telah berpameran tunggal dan berpartisipasi dalam berbagai pameran bersama di Bali, Yogyakarta, Jakarta, Singapura, Tokyo dll. Pada tahun 2007, ia menggelar pameran tunggal berjudul *Songs of Solitude* di Galeri Komaneka.

Alam adalah sumber inspirasi kreatif Sujena. Lukisan Sujena menyuarakan sabda alam, merefleksikan kesadaran ekologis yang mengakui keterkaitan fundamental antara alam dan manusia. Dari karyanya berkumandang kritik halus terhadap pandangan antroposentris yang mendudukan manusia sebagai pusat kebenaran yang berhak menguasai dan mengeksploitasi alam. Dengan kritis, namun puitis, Sujena menyampaikan pesan bahwa kehidupan harmonis antara manusia dan alam adalah sebuah kehidupan yang menyejukkan dan menenteramkan.