

Budi Agung Kuswara,

Born in 1982, Indonesia

Education

2009 Bachelors in Fine Art, Institute of the Arts Indonesia, Yogyakarta

Awards

2017 Nominee for the International Public Art Prize, Hong Kong

2009 Tujuh Bintang Gallery (Yogyakarta) Art Award "THE DREAM (The Power of the Dream)"

Commissions

2018 RI-SING 50 by MCCY and Singapore Art Museum

2015 "Our Lake of Imagination", Torch Up Program, 28th SEA Games in Singapore
"Conversations Beneath the Skies", Ciudadela (Biblioteca De Mexico), Mexico City

2014 Art Forum, Connexion by Farrer Park

Residencies

2016 GREEN ART: Water Ecology Project, Bamboo Curtain Studio, Taiwan

2012 Fukouka Asian Art Museum, Residence Program (Japan)

TAKSU Kuala Lumpur, Artist Residency Program (Malaysia)

Solo Exhibitions

2018 "Anonymous Ancestors" Ubud Readers & Writer's Festival, Bali

"Arus Berlabuh Kita" Asian Civilization Museum Singapore

2015 "After Paradise", Paradiso, Ubud-Bali, Indonesia

2013 "Jump!", the Cones a long Theatre Street, The Esplanade, Singapore

"Kebon Indah", Baba House, National University Singapore Museum

"Weaving Dreams in the Wind", Community Wall, The Esplanade, Singapore

2012 "Floating Desires", TAKSU Gallery, Singapore

"The 12th Winds of Artist in Residence", Fukuoka Asian Art Museum, Japan

"The Wax on Our Fingers", Indonesian Contemporary Arts Network, Yogyakarta

2008 "i.self" Komaneka Fine Art Gallery, Ubud-Bali

Selected Group Exhibitions

- 2018 Celebration of the future, Art Bali Building, Nusa Dua, Bali
2017 Crossing: Beyond Baliseering, Fortifiedownstairs, Mapping Melbourne. Australia
- 2016 "Love my in My Batik", ILHAM Gallery, Kuala Lumpur
"Water and Land: International Showcases on Environmental Arts", Taipei-Taiwan
Guandu International Nature Art Festival, Taipei-Taiwan
- 2015 "ECONOMY", Latent Spaces, Art Stage Singapore
"Genetik", ARMA Museum, Ubud-Bali, Indonesia
"Oktopost", Concourse, The Esplanade, Singapore
"Conversations Beneath the Skies", Biblioteca de Mexico, Mexico City
- 2013 "I Imagine", Jendela, The Esplanade, Singapore
"Water", TAKSU Gallery, Kuala Lumpur
"TEASE!", TAKSU Gallery, W Hotel Bali
- 2012 "Nasi Campur", TAKSU Gallery, Singapore
- 2011 "Peripheries", Asian Triennial Manchester, United Kingdom
"Drawing Conversations", Siena Art Institute, Italy
Jogja Art Fair 2011, Taman Budaya, Yogyakarta
"Foreign Exchange", Diego Rivera Gallery, San Francisco Art Institute
"Halo Halo 5", Manila Contemporary, Manila
"Bali, Making Choices", Indonesian National Gallery, Jakarta
- 2010 "SDI Now", Toni Raka Gallery, Ubud Bali
"ExpoSign", Jogja Expo Centre, Yogyakarta
"Jogja Gumergah! Jogja Bangkit!", Jogja National Museum, Yogyakarta
- 2009 "3 Young Contemporaries", Valentine Willie Fine Art, Kuala Lumpur- Malaysia
"Seeing You, Seeing Me, Contemporary Portraiture", Manila Contemporary, Manila
- 2008 "Reinventing Bali", Sangkring Art Space, Yogyakarta
"Hybridity, Bali Art Now" Jogja Gallery, Yogyakarta
"The Last Supper" Bentara Budaya, Yogyakarta
- 2007 "KALIYUGA", Gallery TEMBI, Jakarta
"Global Warming – Local Warming I Bumi" Garuda Wisnu Kencana, Jimbaran-Bali
"NEO-NATION", Jogja Biennale IX, Yogyakarta
- 2006 "Rotten Head", The Art Center, Denpasar-Bali
- 2005 "Indonesian Art Festival" Sekolah Tinggi Seni Indonesia, Bandung
"Obesity" (A performance art piece), Bali Museum, Denpasar-Bali
- 2004 "Having Fun" Langgeng Gallery, Magelang
- 2003 "Open Air" Borobudur International Festival, Magelang
"Termogram" Neka Art Museum, Bali



Budi Agung Kuswara (Kabul)

is a vanguard Balinese contemporary emerging artist based in his native island of Bali. he views material as a living character and is not limited to objects or subjects, and viewing technicality as a vehicle in representing the character of every material he used including visual archive that speak about Histories. In the last 9 years he's questioning the function of art beyond the object of beauty, led him to several social art experiments with community and the first collaborative work ' Malam dijari Kita" exhibited in The Baba House of National University Museum, "Mimizu San" at Fukuoka Asian Art Museum, "Arus Berlabuh Kita" at Asian Civilisation Museum x Singapore art Museum. Negotiation of existence, appreciation and equality that are inclusive of the surrounding social environment is his biggest concern.

In 2013 Kabul was active in founded Ketemu Project as a visual art collective focused on social engagement through art. As one of the programs of Ketemu, Kabul initiated the Schizofriends Art Movement, dedicated to supporting people living with schizophrenia with group art expression and capability development opportunities and In 2017 the Denpasar City Government adopted this initiative to be come Rumah Berdaya, the first Pshykosocial rehabilitation in Bali and Indonesia that uses art and creativity.