



Shangrilla
oil on canvas
210 x 210 cm
2009

Following his last solo exhibition in Jakarta, in 2004, Pande Ketut Taman returns to display his newest works at Komaneka Fine Art Gallery, Ubud, Bali. His current exhibition marks a further milestone for Taman and his understanding of 'clear water philosophy', where the color spectrum is the amalgamation of the various colors merging as one; a sum of all flavors coming together, producing the most complete of all tastes, clarity.

This philosophy is presented through his paintings in only two colors, black and white, or the grays as a mixture of both. Upon his canvases, Taman introduces the crowd, set in the same and uniform pattern, a consolidation of small human figures, transfiguring into a myriad of forms. We are reminded of his colossal piece "Menyentuh Langit" (2005, lit. "Touching the Sky") also on display in Komaneka Gallery.

In this exhibition, entitled "TAMAN", Pande Ketut Taman works with various forms and elements upon his canvases. There are spiritual-tinged forms next to those of the profane, a boisterous crowd and hushed bareness. There are dark wood hues and the glisten of metals. All of these elements are present in the form of paintings, sculptures and installations, on display from 25 September 2009.



Diri Dalam Jari
bronze
50 x 40 x 8 cm
2002 - 2003



Aku Bukan Anjing
oil on canvas
114 x 127 cm
2001

TAMAN

Solo Exhibition by Pande Ketut Taman

Curator: Suwarno Wisetrotomo

KOMANEKA
FINE
ART
GALLERY

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Opening: 25 September 2009

Time: 6 pm – finish

The exhibition will continue until: 25 October 2009

The gallery opens everyday: 8 am – 8 pm

For further information, please contact:

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